

Chess

March 19, 20, 21, 1992

Power Center for
the Performing Arts

University of Michigan

MUSKET 1992
University Activities Center

University Activities Center presents
A MUSKET production

Chess

Music
by

Benny Andersson and Bjorn Ulvaeus

Lyrics
by

Tim Rice

Book by Richard Nelson

Based on an idea by Tim Rice

Broadway production presented by:

The Schubert Foundation/3 Knights Ltd/Robert Fox Ltd

Originally directed by Trevor Nunn

Orchestrations and Arrangements by Anders Eljas

Produced

by

Jason Hackner

Scenic Designer

Stage Manager

Matt Shibla

Lighting Designer

Alan Pilukas

Costume Designer

Carrie Stevens

Technical Director

Jared Entin

Assistant Stage Manager

Nancy Lee

Property Mistress

Kara Pawlowski

Make-up and Hair Designer

Dovid Adler

Musical Director

Lynne Shankel

Choreography by

Elizabeth Rossi

Directed

by

David Kirshenbaum

Chess is presented through special arrangement with
SAMUEL FRENCH, INC., 45 W. 25th, New York, NY 10010

Cast of Characters

(in order of appearance)

Young Florence	Isabella Cederquist
Gregor Vassy	Kevin March
Freddie Trumper	Robb McKindles
Florence	Maryann Lombardi
Anatoly Sergievsky	Patrick Beller
Alexander Molokov	Jared Hoffert
Nikolai	Bob Kleber
Walter Anderson	Daniel Blatt
The Arbiter	David Gordon
Svetlana Sergievsky	Amy Heath

The Chess Ensemble

Brian Armbrust, Kazzie Brown, Rich Choi, Michele Craven,
 Amy Frank, Chris Gilbert, Scott Gingold, Adam Herz,
 Jennifer Johns, David Knapp, Kevin March, David Mulder,
 Lauren Odar, Colleen O'Shaughnessey, Elizabeth Rossi,
 Stephanie Santos, Mark Sheldon, Jordan Smith, Lia Smith,
 Robert Stanchina, Katy Wagner, Jim Willhite, Christy Wright

Synopsis of Scenes and Musical Numbers

Act I

The Opening Position: A Chess Board.

"Chess Prelude".....Orchestra

Prologue: A Church Basement. Budapest, Hungary. 1956.

"The Story of Chess".....Gregor

Scene 1: The Lobby of a Hotel. Bangkok, Thailand.

August 1985.

"Freddie's Entrance (What a Scene, What a Joy)".....Freddie

"Press Conference I".....Reporters

Scene 2: Anatoly's Suite. Immediately Following.

"Where I Want to Be".....Anatoly

Scene 3: Freddie's Suite. Later that Afternoon.

"Argument I (How Many Women?)" Florence and Freddie

Scene 4: A Convention Room in the Hotel.

Immediately Following.

"The Merchandisers' Song" Walter, Merchandisers

"The U.S. vs. U.S.S.R." Molokov,
Russians and Americans

Scene 5: The Arena. The Next Morning.

"Quartet (A Model of Decorum
and Tranquility)" Molokov, Florence,
Anatoly and the Arbiter

Scene 6: Freddie's Suite. Later that Afternoon.

"Argument II (You Want to Lose
Your Only Friend?)" Florence and Freddie

"Someone Else's Story" Florence

Scene 7: The Streets of Bangkok at Dusk.

"One Night in Bangkok" Freddie and Ensemble

Scene 8: The Generous Soul Restaurant. Later that Evening.

"Terrace Duet" Florence and Anatoly

"Who'd Ever Think It?" Freddie

Scene 9: The Arena. The Next Morning.

"Argument III (So You Got What You Want)" Freddie and
Florence

"Nobody's on Nobody's Side" Florence

Scene 10: An Underground Parking Structure.

Later that Afternoon.

Scene 11: The Bangkok Airport. Immediately Following.

"Press Conference II" Reporters

"Anthem" Anatoly

Act II

Prologue: Kennedy Airport, New York. An October Morning, 1985.

"The Arbiter's Song".....Arbiter, Arbiter's Assistants and
Reporters

Scene 1: The Lobby of a Hotel. Budapest, Hungary.

A Few Days Later.

"Hungarian Folk Song".....Ensemble

Scene 2: The Church. Immediately Following.

"Heaven Help My Heart".....Florence

Scene 3: Freddie's Suite. A Few Hours Later.

"No Contest".....Walter and Freddie

Scene 4: A Bridge over the Danube. Early that Evening.

"You and I".....Florence and Anatoly

Scene 5: Svetlana's Hotel Room. Twilight.

"You and I".....Svetlana and Anatoly

Scene 6: Outside the Arena Building. The Next Morning.

"What'd I Say?".....Freddie

Scene 7: The Lobby of the Arena. A Few Days Later.

"Let's Work Together".....Molokov and Walter

Scene 8: An Elegant Restaurant. That Evening.

"I Know Him So Well".....Florence and Svetlana

Scene 9: Freddie's Suite. A Few Days Later.

"Pity the Child".....Freddie

Scene 10: The Bridge. Later that Evening.

Scene 11: A Small Room Somewhere in Budapest.

Immediately Following.

"Father's Lullaby (Apukad Eros Kezen).....Gregor and
Florence

Scene 12: Anatoly's Dressing Room. The Next Morning.

Scene 13: The Arena. Immediately Following.

"Endgame".....The Company

Scene 14: The Budapest Airport. That Night.

"You and I".....Anatoly and Florence

"Anthem (Reprise).....Florence

Who's Who

Brian Armbrust
(ensemble)

Brian made his MUSKET debut earlier this year in Evita. Other credits include Bobby in A Chorus Line. He hopes to be rich and famous (for anything), or at least figure out a major.

Patrick Beller
(Anatoly)

Patrick is extremely psyched to work with David again. This performance is dedicated to Jim Toyy, Rick Reinsmith, and Jon Schak—I cannot thank you enough. Lynne Shankel—will you marry me? It is rare to find the kind of attention that the Theatre, MT (Jerry DePuit is a god!), and the Dance faculty have given me—I'll miss you. Thanks, Mom and Dad, for that extra romantic night back in '68. Also, the MT house, my Roomie (I love you more), and those fine "wimmin" at the church. Good-bye, A².

Daniel Blatt
(Walter)

Daniel is a senior in the Musical Theatre program and will graduate in May if he passes Piano 112. His plans include moving to L.A. and to produce and direct films. He would appreciate any help from the audience if they have any connections in L.A. Daniel has been seen in The White Rose, Into the Woods, Three Penny Opera, and most recently in Company. He is also a member of the controversial band, Cane and the Ables. He thanks his family for their love and support.

Kazzie Brown
(ensemble)

Kazzie is a freshman in the BFA Theatre program. She is proud to be performing in her second production this year and would like to thank David, Lynne, and all the hog family. Happy Birthday, Dad!

Jason "Tex" Carter
(Director of Transportation)

Though Tex has driven for MUSKET only two years, he graduates with a repertoire of STAC Man folk songs composed in his honor. Tex would like to thank Dodge for cold vinyl and Cannondale for dependability.

Isabella Cederquist
(young Florence)

Hi! I'm eight, and I'm in second grade at Emerson School. I like to play the violin. This is my second MUSKET show. The first time I performed on the Power Center Stage was for Evita... and now I'm in Chess! I say "Papa."

Rich Choi
(ensemble)

Rich is making his MUSKET debut tonight with Chess. As the only engineering major in the cast, he is still wondering exactly what made him embark on this crazy adventure. What's up, Beck?

Michele Craven
(ensemble)

Michele embodies the true Renaissance spirit by juggling her interest in the arts with the demands of running a small business, while serving as vice commodore of the U-M sailing club.

Jared Entin
(Technical Director)

If I were foolish, I would say, "I'm never, ever doing this stuff again." But I'm wise enough to keep my mouth shut. Thanks to Rachel, Barb, Jim, and to Sandy for making me do my homework! Hi to everybody back home! See y'all next year. Special thanks to Nancy!!!

Amy Frank
(ensemble, Pop)

Amy is thrilled to finally appear as a dancing prostitute... thanks, guys. By day, Amy portrays a second year Soc major in the RC. By night... Thanks to family and friends for their enthusiastic support. Enjoy!

Chris Gilbert
(ensemble)

Chris is a second year law student and has appeared in Central Michigan's productions of The Music Man and Finian's Rainbow. He plans to do Guenevere in Camelot next. Don't tell the Law School he said that.

Scott Gingold
(ensemble, Pop)

Scott is ecstatic for his college musical debut. He's previously starred as Billy Bigelow in Carousel, Nathan Detroit in Guys and Dolls, and Mayor Shinn in The Music Man. He's proud to be part of such a talent-filled production.

David A. Gordon
(Arbiter)

David is a second year Theatre major (BA). In two years at the U-M, he has been involved in a dozen productions either on stage, lights sets, or sound. Most recently, he co-directed Lysistrata with the RC Players.

Jason Du'bois Hackner
(Producer)

Jason is a sophomore BFA MT major and is currently performing and assisting the director in the U-M production Pal Joey. He thanks everyone associated with MUSKET and UAC. He also thanks Maria Dell'Isola and Michol Sherman for being great role models and wonderful friends. Jason also thanks the Big Three— Brent Wagner, Jerry DePuit, and Tim Millet for their commitment to theatre and their support of MUSKET. He also acknowledges the love and dedication of his parents! Jason looks forward to the UAC presidency next year.

Russ Hagen
(Master Carpenter)

This show caps off Russ' third year working with MUSKET (ugh!), and yes, Jason, he does have one more year. Being a junior in the School of Architecture, it has been a challenge for him to find time to work in the shop and finish his studio projects. But through it all, it has been some fun. Also, just to set the facts straight, Al... it's your own fault. You got yourself into this one.

Amy Heath
(Svetlana)

Amy is a senior in the BFA Musical Theatre program. She has been in numerous productions here at U-M. This year, her credits include the University Productions' shows, Company and Marat/Sade.

Adam Herz
(ensemble)

Adam makes his first college theatre appearance in Chess. Being a freshman, his major is undecided. He says hello to friends and family.

Jared Hoffert
(Molokov)

Jared is a sophomore in the Musical Theatre program. This is his first appearance on stage at U-M, and he would like to thank David for giving him a chance to create a role he has been waiting six years to create. He would also like to thank Danny, Marc, and Mary for their constant support. He dedicates his performance to the memory of S.K.

Jennifer J. Johns
(ensemble, Pop)

Jennifer transferred to the BFA Musical Theatre program after completing her associate degree in theatre from Lansing Community College. She plays the drums and piano and likes to spend her time playing in a band with her brother, talking on the phone, and singing every chance she can.

Michael Kania
(Publicity Coordinator)

Michael is a second-year LS&A student. This year, he has co-produced Soph Show's The Fantasticks and played an angst biker in Better All the Time. He recently won a Hopwood Award for poetry. He would like to thank David (ahem) for forci...persuading him to write this bio.

David Kirshenbaum
(Director)

A student in the School of Music, David has been director or musical director for many productions in schools, camps, and summer stock theatres. At U-M, he has worked for University Productions, Basement Arts, Soph Show, and MUSKET (most recently as director of Cabaret, best musical of 1991, Ann Arbor News). In January, David's first original musical, Better All the Time, was presented in the Trueblood Theatre, and he has just begun work on his second show, Bits and Pieces. David would like to thank a remarkable cast and production team, but especially Liz, Lynne, and Matt, whom he wishes tremendous success out in the "real" world... it just won't be the same without them.

Bob Kleber
(Nikolai)

Bob is a sophomore who now (hopefully) knows he will be in the Business School next year. You will know if he's smiling. He enjoys talking in the third person, and his first role here was Matt in The Fantasticks. Hi, Res!

David Knapp
(ensemble)

Dave is a freshman in LS&A and made his MUSKET debut in last semester's Evita. He would like to thank his parents; the talented cast, crews and staff of Chess; the brothers of Delta Sigma Phi; and, of course, all the guys of 1st Little. Enjoy the show!

Nancy Lee
(Assistant Stage Manager)

Having worked on the past MUSKET productions Pippin, Cabaret, and Evita, Nancy hopes that next year, MUSKET will produce shows with TWO words in the title. Hugs to the staff, crew, and cast for all of the fun. Special thanks to Sergei Shishkoff, Eva Huseby-Darvas, and Saint Matt.

Maryann Lombardi
(Florence)

Maryann is happy to be working with David Kirshenbaum again in this production of Chess. Previously this semester, she appeared in Better All the Time as Lacey. She would like to thank her parents for flying up from Florida to see the show and her wonderful brother for introducing her to Chess five years ago.

Kevin March
(Gregor)

Kevin, a graduate student in music composition, is making his MUSKET debut in one of his favorite shows. He wishes to thank his family for their encouragement and his best friend, Jim, for convincing him to apply to U-M.

Robb McKindles
(Freddie)

Robb, a Musical Theatre major, has been seen in Lancaster PA, Jacksonville FL, Boston MA, and Michigan in Seven Brides for Seven Brothers (Gideon), Aladdin (Aladdin), Godspell (Lamar), Pippin (Leading Player), A Chorus Line (Al), Dragons, On the Town, and revues of Sondheim, Coleman, and Harnick. He thanks the MT Dept. He is performing in memory of John W. Walsh.

David Mulder
(ensemble, Joe)

David is a sophomore who has appeared in Soph Show's Sweet Charity, The Fantasticks, and MUSKET's Cabaret and Evita. He looks forward to the years of abundant wealth in store for him as an English/Theatre major.

Lauren M. Odar
(ensemble)

Lauren is a third year BFA Theatre major who has finally figured out the key to landing a part in MUSKET: have your parents help build the set! Thanks, Mom and Dad!! P.S. She's 21 today, Cha-ching!!!

Colleen O'Shaughnessey
(ensemble)

Colleen is a junior Musical Theatre/Psychology major. She was recently seen as Diane Morales in A Chorus Line in Royal Oak, MI. She is positively pleased as punch to FINALLY perform on the Power Center stage.

Kara Pawlowski
(Property Mistress)

Kara is a freshman in the Musical Theatre Department and is excited to be involved with MUSKET this year. She would like to thank her wonderful crew and her friends for their support. She would also like to thank her mom for being there again when she needed her the most.

Alan Pilukas
(Lighting Designer)

Once upon a time, a young college student dreamed of success and prosperity. Well, after all that got shot to hell, he fell another level down to theatre tech. Thanks alot, Russ.

Sunil Rajan
(Tech Consultant)

After winding up his first year working tech at U-M, Sunil is currently residing in the Trauma Wing of the Ingham Mental Ward. He wishes you all good cheer and happy health.

Elizabeth "BTW" Rossi
(Choreographer/performer)

Elizabeth has been busy for the last five years at U-M directing and choreographing for Base-ment Arts, Children's Theatre, and MUSKET. Her credits include choreographing Guys and Dolls and Better All the Time (both working with David), and director/choreographer of Pippin. Recently engaged, Liz is currently looking for a job after graduation— directing, choreographing, waiting tables... She expresses her thanks and love to David, Tim Millett, her family (new and old), and Rodger.

Stephanie Santos
(ensemble)

Stephanie is a RC/Music Psychology and Music Theory junior, and she is heavily involved in SAPAC. After graduation, she would like to pursue music full-time and write her first musical. Peace and equality to all!

Mark Sheldon
(ensemble)

After eleven terms and no degree (or major for that matter), Mark is spending his parents money having fun in his first MUSKET show. Yeah, buddy! Actually, he is an Anthropology major, but he's happy. Calgon! Ob la di. Peace.

Lynne Shankel
(Musical Director)

Lynne is making her Power Center Stage debut as the backside of the Hungarian choir director in Act II. She has musically directed MUSKET's Evita, Pippin, and Whorehouse. After graduation, she leaves for Matanuck, RI to be the assistant musical director at Theatre by the Sea. She would also like to invite everyone to her senior piano recital April 12th at 4:00pm in the School of Music Recital Hall.

Matt Shibla
(Scenic Designer/
Stage Manager)

Matt is an LS&A senior majoring in Psychology. He has worked as stage manager, set designer, and lighting designer for numerous productions at the University, including Cabaret, Company, and Better All the Time. He also worked on The Tales of Hoffman at the Spoleto Festival, USA.

Jordan Smith
(ensemble, Pop)

Jordan is a senior in the Business School who writes and who plays music in his spare time. This summer, he plans to direct plays at a summer camp in a final search for fulfillment before Law School.

Lia Smith
(ensemble)

Lia is a freshman in the Residential College Drama program. Her credits include Lysistrata, Little Shop of Horrors, and Pippin, and she is excited about her MUSKET debut in Chess. Thanks to cast, crew, family, and friends.

Robert A. Stanchina, Jr.
(ensemble, Ben)

Robert is a junior in the BFA Theatre. This is his second show at the U-M. He would like to dedicate tonight's performance to his nephew, Darren Jr.

Caroline Stevens
(Costume Designer)

Chess is Caroline's second MUSKET show, and her third at U-M. She was the assistant costumer for Evita last term and costumed Bye Bye Birdie her freshman year. She is now a junior, majoring in American Culture and History of Art.

Katy Wagner
(ensemble, Pop)

Katy has appeared in such shows as On a Clear Day..., The Boyfriend, and Evita. She presently performs with Detroit's premier society band Mel Ball and Colours, plays pool, and teases lemurs.

James Willhite
(ensemble, Harold)

James is a junior Philosophy major. The rest is absurd. Enjoy the show.

Christy Wright
(ensemble, Pop)

Christy is a junior BFA student who will probably never be able to top the performance she gave as the nun in Marat/Sade— opening and shutting the curtain... but by the Grace of God, she'll try!

Pit Orchestra

Lynne Shankel, Conductor

Flute/Piccolo	Keren Schweitzer
Clarinet/Bass clarinet	Robert Tuttle
Oboe/English horn	Stephanie Shapiro
Baritone Sax/Flute	Matt Dufresne
Bassoon	Jeff Lyman
	Katherine Oliver
Trumpets	Tom Pfothenhauer
	Kris Kwapis
	Scott Schumacher
French horn	Emilie Sargent
Trombone	Paul Geddes
Bass Trombone	Damon Gupton
Violins	May Sun
	Megan Reiter
	Yuri Obata
	Laurie Schopp
Celli	Rachel Francisco
	Carrie Dunning
Keyboards	Andrew Song
	Greg Burke
	Shelly Oudsema
Bass	Dave Miller
Guitar	Justin Nano
	Matthew Savery
	Don Peterson
	Trey Wyatt

Additional Staff

Assistant Choreographer	Michol Sherman
Assistant to the Choreographer	Emma Kleerekoper
Rehearsal Pianist	Bruce Kiesling
Publicity Coordinator	Michael Kania
Technical Consultants	Russ Hagen
	Sunil Rajan
	Mark Russell
	Peter Yonka



program by Michael Kania

University Activities Center

The roles in the Chess Ensemble that were scheduled to be performed by MICHELE CRAVEN will now be played by SUSAN OWEN.

SUSAN OWEN (Ensemble)— Susan is a junior in the U-M Musical Theatre Program and has appeared in its productions of A Little Night Music and Company. She spent last summer performing in new musicals at the Red Barn Playhouse. Most recently, Susan was seen as Amanda in the premiere of David Kirshenbaum's original musical, Better All the Time.

Dedication

The MUSKET cast and crew would like to dedicate these performances of Chess to the memory of David Carroll, who created the role of Anatoly in the original New York production. Mr. Carroll was an esteemed singing actor who gradually rose to the top of his profession by appearing in such ill-fated musicals as Oh, Brother!, Wind in the Willows and Seven Brides for Seven Brothers. With Chess, he firmly established himself as one of Broadway's strongest leading men, winning his first Tony Award nomination in the process. His career came to an abrupt end last week when he passed away at the age of forty-one in the midst of recording sessions for his most recent theatrical success, Grand Hotel. Although his beautiful high baritone voice has been preserved on numerous recordings and his memory will live on in the minds of theatregoers who saw his performances, the world has lost a tremendous talent— a man who will be greatly missed.

Light Crew

Jeannette Burton
light board operator

Russ Hagen
Rob Jordan,
follow spot operators

Zach Delpieposto	Pat Lancex
Peter Drost	Maryann Lobardi
David Gordan	Brad Odegard
Rob Jordan	Thomas Renaw
Emma Kleerekoper	Ina Shamraj
Chad Smith	

Costume Crew

Leslie Frye, **assistant costumer**
Heather Burrows
Ruth Jeyaveeran
Bob Kleber
Barbara Pacifico
Ellen Whetmore

Props Crew

Marah Gubar
Ashley Leadbetter
Ronit Mitzner

Chess will be performed in two acts with a fifteen minute intermission.

Producer's Thanks

Beth Adler	Marc Kessler
Frank Cianciola	Mary Kisor
James Cooper	Amanda Mengden
Maria Dell'Isola	Tim Millett
Jerry DePuit	Nancy Mirabal
Brooke Ferris	Arthur McVicar
Erick Fredricksen	Julie Nessen
David Gould	Jerry Schweibert
Mary Ellen Guinn	Michol Sherman
Danny Gwirtzman	Mary Stewart
Kimmy Herlick	Fanchon Stinger
Steve Jasgur	Brent Wagner
Michael Kania	Helen Welford

Special Thanks to...

Guy Beck	Adam Leichtmam
Ralph Beebe	Aiyi Liao
Rolfe Bergeman	Rich Lindsey
Peter Beudert	Amanda Mengden
Mona Brown	Deb Mexicotte
Brad Burke	Tim Millett
Craivid Productions	Theresa McDermitt
Ron Cypert	Kevin McKennon
Gary Decker	Dante Orfei
Brett Finley	Henry Reynolds
Robin Garber	Stephanie Smith
Elena Goodhall	Eddie Sugarman
Kay C. Hope	Victor En Yu Tan
Ann Klautsch	Brent Wagner
Joseph Laibman	Cathrin Wiegandt
Barry LaRue	Mark Wilson
Warren Lehmkuhle	Deb Yegerlehner



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